

## Four speaker's argue war ethics

by Tim D. Kane and  
Mary Horgan  
Strobe staff

Four noted scholars and experts on the Middle East spoke recently at Fitchburg State College. The topics discussed at this forum stressed the American and Iraqi viewpoints, the peace movement, and Conscientious Objection. The speakers included former Ambassador to the Yemen Arab Republic, George Lane, Dr. Saud Dijani, a Harvard professor on International Affairs, Meg Brodhead the Director of Peace Studies at Clark University, and Dot Walsh, of the Peace Abbey in Sherborn, Massachusetts.

George Lane, the first speaker, spoke on the United States' policy prior to the January 16th deadline in five phases. Phase one of Lane's theory stated that the US "Constructive Co-operation" with Iraq developed good relations with Saddam Hussein, even though during the tail end of the Iraq-Iran War, Iraq fired a missile at a ship in the Gulf killing 30 people and their use of chemical weapons against Iraqi citizens in March 1988. Lane stressed that after these incidents occurred the United States flag was seen on Kuwait's oil tankers showing the first visible sign of America's displeasure with Iraqi aggression.



FSC students listen to forum on war

From August 2 through early November, Lane defined George Bush as being in a "Defensive Mode." "Phase two began when Bush decided Hussein wouldn't leave Kuwait by mere economic sanctions." Phase three of Lane's theory ran from November 8 through November 29.

During this time U.S. troop strength doubled from 200,000 to 400,000. Phase four of Lane's theory ran from November 29th to the Iraqi withdrawal deadline

imposed by the United Nations. Lane made a point of noting the attempt was made to solve this crisis in a peaceful manner. "The Bush administration attempted to have a productive meeting between Secretary of State Baker and Iraq Foreign Minister Aziz but it failed. Evidence suggests neither Saddam or Bush was looking for a way out."

Phase five began with the beginning of the bombing campaign. George Lane concluded by showing support for the soldiers in the

Middle-East. "Even though we disagree about the war effort being wise or necessary, we do agree on time and means and troop support in the Gulf. This is apparent with the approval of Senator Nunn and 45 other representatives who voted to support our troops."

The second speaker, Saud Dijani, shifted the patriotic thoughts of Lane to an extreme emphasis upon the Iraqi citizens. Dijani stressed that "there is a lot of polarization around the issue. Bush's vision for the future is very

military, and as a Palestinian citizen, I am concerned about a short sighted American involvement."

Dr. Dijani then turned her speech to more of a history lesson on why the US chose Iraq as the country to settle the score with. Dijani stressed that Israel's occupation of the Gaza strip and the West Bank went unnoticed by the US because Bush wanted Israel to become the new super-power in the region. Dijani concluded her statements by reiterating the failure of security resolutions and economic sanctions in addition to "Hussein exploiting the Palestinian people while the US practices hypocrisy and double standards in the area."

Meg Brodhead, the Director of Peace Studies at Clark University, was the third speaker of the evening. Brodhead spoke of wars harmful impact on democratic societies, and the paradoxes involved with the conflict in the Middle East.

Brodhead began with her feelings that it is presumed that "The President is not above the law, that majority rules, however the minority still has rights." However, Brodhead said that in times of war, the Nation speaks in one voice, there is no minority voice. She

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## English department announces awards

by Daniel Dobransky  
Strobe staff

The English department has announced two awards; the Matti N. Antilla Poetry Award and the Louis P. Shepherd Award in Creative Writing. These monetary awards are open to all students at FSC. Any student who can creatively write poetry or short stories should consider submitting work for either or both of these awards.

The poems should be written in correct format. A

length of approximately 125 words or more is required. The name of the author should appear on a separate cover sheet and not on the manuscript itself. Poems should be submitted to the English department, in care of Mrs. Gould or Mrs. Davidson in Miller Hall, room 20, no later than April 5. The award is a donation from Lauri and Signe Sipila in memory of Signe's parents, Matti N. and Fanny P. Antilla.

The Louis P. Shepherd Award in Creative Writing will be awarded to a student who

has this year's best portfolio of creative writing. This award is named after the late Louis P. Shepherd, a published author and English Professor at FSC for 35 years. The cash prize is a gift from Professor Shepherd's wife Ruth, and his daughter, Rae Shepherd-Slechter.

Any creative papers written in the genre of short story, poetry, autobiography, creative essay, personal and reflective narrative, and drama

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## Newman Center a haven for students

by James Finn  
Strobe staff

The Newman Center offers a haven for students troubled by the war. The center offers a variety of programs to students of all religious denominations. "Our door is open to anyone with a problem," stated Father Richard Lewandowski, the

campus chaplain.

Fr. Lewandowski offers personal counseling to students. For students who have a loved one or friend in the Gulf, Fr. Lewandowski addresses fears that they might have of what could happen to their loved one as well as how

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# Newman Center English awards

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to cope with the possibility of their death.

Also offered at The Newman Center is counseling for students who desire value clarification in their religion. This counseling would help students understand their feelings if they are not in favor of war, but they want to support the troops. "Many students are torn between what they feel and what they think they should feel," stated Fr. Lewandowski.

Some students would like to be informed as to how their religion stands on the issue of war. Fr. Lewandowski makes copies of any articles he can find about religious viewpoints towards the war. He makes these articles available to anyone interested.

At each mass Fr. Lewandowski says a prayer for Presi-

dent Bush and Saddam Hussein in hopes of bringing a peaceful solution to the war. Through his "Prayer-Partners-Program," Fr. Lewandowski says prayers for any military person in the Middle East. Anyone interested in having a prayer said for a loved one in the Persian Gulf should contact Fr. Lewandowski at The Newman Center.

Each Wednesday night between 7:00 and 9:00 p.m. the Newman Center offers a drop-in Prayer vigil for peace, in the chapel. This allows time for students to say their own special prayers for loved ones. "In times of war people feel so very helpless. They want to help and show support for their loved ones, and praying helps. In prayer, they are in loving and spiritual contact with their family members and friends," stated Fr. Lewandowski.

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(plays, scripts, monologues) will be considered for this award. Students can submit entries from more than one genre if they wish. Portfolios with a minimum of two and a maximum of five pieces from any of the six genres can be submitted. Papers should be double-spaced and typed in an organized manner. Like the poetry award, the names of the applicant will not be known to the judges.

All submissions should be sent to room 20 in Miller Hall before the deadline of April 1, 1991.

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# Errishi: War begins where reason ends

In the February 13, 1991 issue of *The Strobe*, the unedited version of "Errishi: War begins where reason ends" was accidentally printed. The *Strobe* apologizes to Dr. Errishi and our readers for this error. The *Strobe* is taking steps to prevent errors like this.

by Todd Weldon  
Strobe staff

According to professor Dr. Ali Errishi, who considers himself a pacifist in the affirmative sense, "Unless they are involuntary acts of self-defense, wars are irrational. They always begin where reason ends." Errishi a four year Philosophy and Physics professor warned that while Saddam Hussein has acted irresponsibly by ordering the invasion of Kuwait, the US didn't have to respond as irresponsibly. "I think Bush acted out of political expediency," claimed Errishi. Errishi believes President Bush should have waited a few more months to give the sanctions time to work.

"This war has nothing to do with democracy nor with the sovereignty of Kuwait," explained the professor. "First if we (Americans) were concerned about democracy, we would have not gone to war to protect the Saudi Royal Family, which is one of the most oppressive and outlandish regimes in the world. As to question of sovereignty we did not care much when the racist government of South Africa

occupied Angola and Namibia. The policy of the American government then was one of a unlimited patience and 'constructive engagement.' I do think that the behavior of the Nazis government of South Africa is as morally offensive if not more so than the Iraqi occupation of Kuwait. Therefore this war is about oil and global competition, pure and simple."

Errishi wondered how Arabs could be expected to be sympathetic to the American cause in the Gulf. For one reason, the American policy regarding the Israeli-Palestinian conflict favors Israel. Arabs feel that when it comes to Israel, the policy of the US regarding this issue is one of double-standards and deceit. Errishi said, "That if the US could have claimed that it is protective of the rights and the well-being of the Kuwaiti people, with whom they share very little, it's more logical to expect the Arabs to be protective of their Palestinian brothers and sisters in the occupied territories. When it comes to the Palestinian issue, Arabs and Muslims have legitimate grievances. Sometimes we have to ignore the messenger and consider the message." The linkage between the gulf crisis and the Palestinian-Israeli conflict is not something that Saddam Hussein invented. And if accepting the linkage would have prevented the war, and saved innocent lives and so much destruction, "I can not see why do we have to be stubborn and reject it as 'matter of principle.'"

There is no principle higher than saving innocent lives. When President Kennedy found it necessary to accept the Soviet linkage between the Russian missiles in Cuba and the American missiles in Turkey he did so to prevent what could have been a catastrophic war. It has always been the American policy to link regional issues throughout the world."

Another reason for the Arabs rejection of the American military intervention is the natural reaction to the presence of foreign troops in somebody's land. The Arabs, like all other vulnerable peoples, are protective of their homeland. "Who would not feel the need to resist an intruder invading the privacy of their homes, regardless of the intruder's reasons?"

According to Errishi, in the same way the grain of Kansas and Nebraska is not the "world's grain" and the oil of Texas and Arizona is not the "world's oil," the oil of the Arab countries is not the "world's oil." Errishi claimed that every country has the right to use its natural resources as it deems appropriate. For example when the US found it appropriate to impose a grain embargo on the Soviet Union to achieve political goals, no one thought that was inappropriate because the American grain is the "world's grain."

"The American people when left to their best instincts are fair and compassionate people, and they would have felt happy for any developing countries to have their own

natural resources (whether it is oil or anything else) that would help them solve their severe socio-economical problems. It's just damn unfair to ask certain countries to sell their goods cheap while other countries sell everything else expensive. Those countries will never be able to catch up and they will be doomed to poverty. If and when they are told the truth, most Americans would not stand for this. "No one would care for buying a new car if it meant a child in some other country must go hungry for them to do that."

Errishi believes that "the reason behind the Iranian attempt to mediate between the US and Iraq is Iran's desire to 'share in the fruits of the psychological victory.' Saddam Hussein is not stupid by giving his planes to his arch rival, Iran. Both countries have a mutual interests which neither could ignore.

While forty percent of Iraqis are Shi'ites (one of the two main Islamic religious sects; the other being Sunni) more than ninety percent of Iranians are Shi'ites. In this way Iranian government claims the leadership of all Shi'ites and is very careful not to alienate the Shi'ites of Iraq. Besides Iran is as unhappy as Iraq with the economical policies of Saudi Arabia."

No one knows how long the war will last. However, Errishi believes nothing good will come out of this war. He states that "It may solve one problem, but it will cause many others. The after-effects will be a wide-spread resistance to

the American interest in the region."

He warns that teachers and professors should teach students to think for themselves. "That is what education is all about. To learn how to think critically and do justice to the questions we encounter. I feel that many Americans are rallying behind political rhetoric without giving enough thought to the issues. We must be on our guard when we listen to what politicians are trying to tell us. They always address our worst instincts - of fear, revenge and prejudice."

He claimed that "even if the war were just, it is not being fought justly. While the affluent are cheering and glorifying the war, the sons and daughters of the poor are the ones who are paying the price in the front."

At the same time, Errishi thinks "Bush's characterization of the war as an 'ass-kicking enterprise' was most inappropriate. This is not the right message which the leader of the most powerful country in the world should send to the young men and women throughout the world."

"It's ironic that in order to kick the ass of one dictator, we ended up kissing the asses of many other dictators," said Errishi.

Dr. Errishi stated that, "My intention here is just to give an opinion which may help some of us decide whether to support or resist the war with a clear conscience."



# Speaker's argue war ethics

(continued from page 1)

continued by stating that dissent from unity is "dangerous," and that perhaps the "Support our Troops" movement may be "pressure not to dissent from the majority and to support our President."

Brodhead further warns that "Every sovereign state abdicates international laws and codes when their security is threatened," and that war "changes rules domestically as well." She continued by citing World War II as an example. During World War II, the CIA introduced a "Black Budget," classification system for documents, and incorporated domestic surveillance. The nation at that time was a "National Security State" and according to the government, limitations in freedoms were imposed for the survival of the country.

Brodhead also felt that Congress should have debated the issue of war before the second build up of troops in the Gulf. Brodhead saw the debate as symbolic, but not Congress representing the public.

Brodhead also spoke of some military personnel who had not been allowed to claim themselves as Conscientious Objectors until they were already in the Gulf. According to Brodhead, it is difficult to use the courts for war related issues, because the courts claim that this is entering a political arena. Brodhead said that "maybe the courts are saying there are no laws in war."

Two other areas of concern to Brodhead are the psychological and sociological results of war. Brodhead feels that during times of war people are susceptible to the "irrational claims of the government." She cites that during wars high levels of nationalism and patriotism lead to a "we" mentality; where people see them-

selves and the government as the same entity. Brodhead continued by stating that "we can not equate the Iraqi people with Saddam Hussein but we are."

Brodhead concluded by stating that the Peace Movement, which in her opinion is still strong, needs to evaluate the United States actions over the past twenty years to understand how the war began.

The forum concluded with Dot Walsh from the Peace Abbey speaking on Conscientious Objection. Ms. Walsh began her talk by stating that she did not know whether or not the draft would be reinstated, but advised Conscientious Objectors not to wait and see if it will. Conscientious Objectors, according to Walsh, do not believe in war or want to be involved with the planning of or preparing for war because of ethical, moral, or religious reasons.

Walsh warned that if the draft is reinstated, there is a ten day deadline to claim yourself as a Conscientious Objector with the Selective Service. The Peace Abbey has a support group for people who wish to explore Conscientious Objection. Walsh suggested that Conscientious Objectors begin to make a file stating their intentions and beliefs. She went on to say that a copy of this file should be kept by the individual and that another copy be sent to organizations like the Peace Abbey or American Friends.

Walsh concluded by reiterating that people should not wait to see if the draft will be reinstated, but rather prepare as if it will be.

## Letters to the Editor

Dear Editor:

We are writing on behalf of our organization, Amnesty International. We would like to inform the students and faculty of Amnesty International's position on the war in the Gulf.

After Iraq invaded Kuwait, Amnesty International USA released a report on the Iraqi government's gross human rights violations during this ongoing occupation of Kuwait. Amnesty International USA constantly releases reports on human rights violations in countries all over the world. The information in these reports is made known to the United Nations, to the U.S. as well as foreign governments and all local Amnesty Chapters. Amnesty International USA has not only published reports about Iraq, but also Saudi Arabia, Syria, Morocco, Egypt, Iran, Turkey, Israel and numerous other countries. President Bush recently used the Amnesty report on Iraq to further the case against Saddam Hussein.

Amnesty makes no statement on territorial disputes in the Gulf. We are concerned with the human rights violations that have been occurring in the Middle East for decades, long before August 1990. Amnesty is very disappointed that President Bush has overlooked the continuing torture and gross inhumane treatment that is an everyday occurrence in many countries, not just in Iraq and Kuwait.

Amnesty International can make no statement for or against the war; our ongoing concern is for human rights, as stated in the Universal Declaration of Human rights. We will be watching the war closely, as it relates to individual human rights violations, through weekly updates from Amnesty International USA.

Sincerely,

Mary Beth Cavan  
Lisa Alves

Dear Editor:

On February 20th the Student Government Association will hold a general election concerning the student participation in decision making process at Fitchburg State College.

FSC students are presently involved in the decision making process at FSC. The intention of this referendum question is to continue to do so in the future.

The referendum question will read as follows:

"Shall the student of Fitchburg State College participate in decision-making at the college participate in decision-making at the college as provided for in the contract executed between the Massachusetts Teachers Association, MSCA and the Board of Regents of Higher Education?"

Accept \_\_\_\_\_ Reject \_\_\_\_\_

A majority of the votes cast shall determine the acceptance or rejection.

Sincerely,

Joe Baeta  
Public Information Officer  
SGA

Dear Editor:

After reading "Letter to Saudi Arabia" and "Students urged to rally," I literally had to restrain myself from screaming. I was appalled by the one sided view of this war illustrated by Mr. Cassio in his article. While I do not deny Mr. Hussein is a thug, I feel we should first look at and take responsibility for our own short comings before we pass judgement.

Peace begins when people like you and I begin to look at what we are doing. And to Patricia- simply, grow up. Pictures of war are not amazing in the sense that you seemed to convey. I leave you with this:

"In time of war the first casualty is truth."

Boake Carter

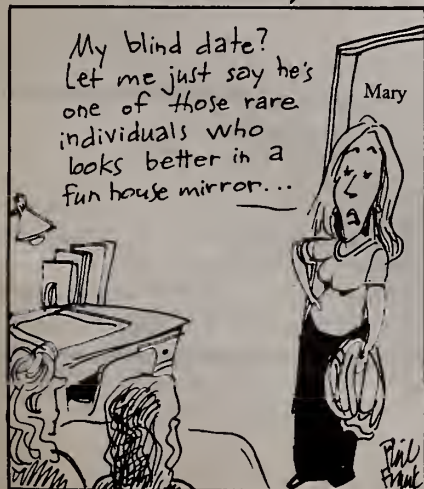
My intentions are not to offend anyone, but maybe people can take a look at the reality of war. Although, in a sense, it is to late to have prevented this war, if people were able to look at our mistakes in the role we've played, maybe there won't be a next one.

Sincerely,

D.H.

### Frankly Speaking

by Phil Frank



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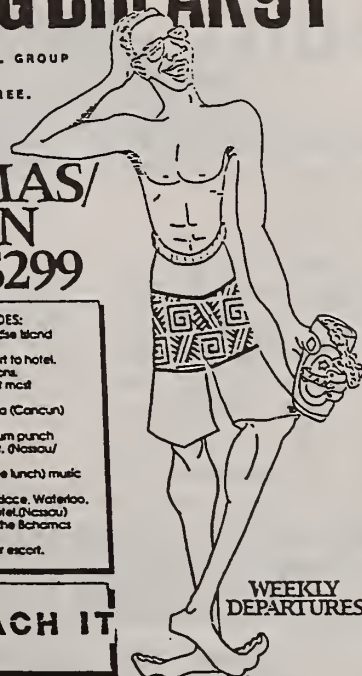
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WEEKLY DEPARTURES





# FEATURES

## — ROTC open a new door —

by Teresa Mattick  
Contributing writer

December's graduation from Fitchburg State College marked an end for FSC students Gregory Hudson and Susan Chuwa. But on January 30, they returned to the school for another ceremony, a ceremony that marked a new start for them as officers in the United States Army.

The late afternoon commissioning ceremony was short, but it was their long sought after goal for two challenging years as cadets in the Army Reserve Officers' Training Corps.

As family and friends looked on, Chuwa and Hudson took their oath of office, swearing to protect and defend the Constitution of the United States, and finally received their well-earned gold bars. It was a proud moment for them, a moment they worked hard to achieve and the new sec-



Gregory Hudson

ond lieutenants agreed, "It was worth all the work."

In addition to their regular college courses, Hudson and Chuwa majored in sociology, Hudson and Chuwa attended



Susan Chuwa

ROTC classes and were members of the Massachusetts Army National Guard. Although this often made for tight schedules, they said they enjoyed the training and chal-

lenge ROTC offered them.

"What I enjoyed the most (about ROTC) was the camaraderie. I felt I was part of the force that ensures freedom. Every time I wore my uniform on campus I felt proud because

I represented the US Army," said Chuwa, a former enlisted soldier.

Hudson is also a former enlisted soldier. He was stationed at Fort Devens before entering the ROTC program. For him, ROTC offered a chance at leadership, while in the program and in the future as an army officer.

As commissioned officers in the army, Hudson and Chuwa will pursue careers which offer great responsibilities, rewards and benefits. They are both entering the Army Medical Service Corps as active duty officers.

So while graduation was the final moment of their undergraduate college careers, the commissioning ceremony was a new beginning for their military careers. Although they don't know exactly where their new positions will take them, they do know it will be as rewarding and challenging as the years they spent at Fitchburg State College.

Strobe file photo

## Career service center's study positive

by Patricia Casey  
Strobe staff

With spring quickly approaching, most seniors' minds are on graduation and the search for the perfect job. In view of today's market, many will settle for the semi-perfect job so long as it will pay the bills. In light of the not so encouraging economy, the results of a study conducted by the Career Services Center may provide some reassurance for Fitchburg State College students.

Are FSC graduates successful in the working world? What type of careers can be obtained

with a degree from FSC? The Career Services' study answers these questions as well as others such as graduate satisfaction, FSC's impact on the state work force and salary range.

This study was based on 1988 graduates. Responses were received by 436 graduates, which constitutes sixty-two percent of that class. Of those responding, ninety-one percent held a full-time positions. Ninety percent of those are working in Massachusetts.

The salary rates of FSC graduates are encouraging. Seventy-two percent report earning more than

\$20,000. Salaries over \$25,000 were earned by thirty-seven percent.

The most common field entered by these graduates were careers in business. These were held by almost one-third of the study's participants. Education followed closely with twenty-seven percent. Careers in health services, government and social services were also reported.

So when graduation and career anxieties begin to hit, try and take comfort in the fact that those who have gone before you with diplomas from FSC have done pretty well for themselves.

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# ARTS & ENTERTAINMENT

## Sting beats musical entrapment

by Tim D. Kane  
Strobe staff

Elements of many styles of music evolve and influence each other constantly. One particular style is not dependent upon the other, rather many different musical textures and rhythms can be incorporated into one form of music. No matter if it is country, progressive, hard rock, Jazz, or R&B, music is a universal language.

Sting, ex-Police frontman, for the last six years has tried to introduce this philosophy into his solo career. Reggae was a large musical device The Police used to create worldly music that appealed to massive audiences. Within the realm of Reggae you will find many similar rhythmic and chord patterns such as; Latin, African, Salsa, Mexican, Spanish, Indian, and he list goes on. The point is that this style of music is highly culturalized and rhythmic. People love rhythm. The Police nearly mastered this concept of rock inside of third world music.

Sting understands all of these principles, but has shifted out of the mainstream rock emphasis into a jazzy classical-folk sound. On his first solo effort, *Dream of the Blue Turtles*, Sting hired four black jazz musicians in an effort



Strobe file photo

STING

to "get back to the roots of music." The album was expressive and a world tour followed, but Sting soon became sterile with ideas. His second solo album, *Bring on the Night*, consisted of a more upbeat sound, yet Sting still flavored most of the songs

with his uncanny musical experiments.

Sting's new L.P. is now out entitled *Soul Cages*. Sting belts out some impressive lyrics and vocals when he wants to. Sting has what singers sometimes call "trench mouth;" not drooping the jaw

down enough, or just plain laziness. Sting's bass playing is hard to depict. In the Police, Sting created awesome simple bass lines that fit in that style of music. It seems that Sting hasn't realized that you cannot use the same bass style in every mu-

sical setting.

A network of pop-melodic, and dissonant overtones underlines Sting's new record. A classical tune with an old western theme called "Island of Souls" maintains Sting's new-age jazz sound. A couple of pop tunes are evident on the album; "All This Time," "Why Should I Cry for You," and "Soul Cages." A synth-string-folk orchestration called the "Wild, Wild Sea" changes the album's momentum a bit, but it reinforces Sting's philosophy of "breaking down the rigid barriers between music types."

The musicians performing on the L.P. are a batch of studio hounds. Howling out their self-conscious personas, filled with distress from boring studio sessions and ignorant producers. Basically a bunch of no-names who did a fair job at straddling Sting's compositions.

Sting needs to locate a new sound, stick with it, and develop it. The Police did an excellent job at integrating various styles into one form, but Sting isn't in this nicely cocooned environment anymore. Maybe he should return.

## The "art" of art

by Michelle Pouliot  
Strobe staff

"The arts romance the senses and educate the mind."

A short, perhaps simple statement, and one that proclaims a truth which we have all felt, but seem unable to express so precisely. It comes from "Rationale," the introduction given by Professor Lou Lorenzen to "Behold the Dreamers," a Tri-Art concert. The presentation, which was held during all college period on Thursday, Feb. 7, was a unique synthesis of three art forms, painstakingly coordinated by three of our finest faculty.

When thinking of art, people envision paintings or sculptures as solo visual forms. However, "Behold the Dreamers" demonstrated that art exists in all forms of expression; in movement, as in the dramatic and emotional

dances of Caryl Sickul. In music, as in the pounding and lulling renditions on Jane Fiske's piano. And in sketch, as in the black and white details of Lou Lorenzen's motifs.

This was their purpose. They inspired the audience to "feel" the art as a total sensory experience, the audio and visual stimuli melded together evoking emotion. This demonstrated the bendability of art and moreover, the profound effects art can have.

A solitary piece of art is often naked. Fiske, Lorenzen and Sickul enhanced each other's talents, completing it and giving it new dimensions. Each artist had their own story to tell. From Sickul's dedication to her age old cat to Lorenzen's progression from classical form through

abstraction and again to Fiske's romantic stories on piano. These were integrated, as the forms of dance, music and sketch no longer existed separately. Each became part of a whole experience of passion and creativity.

It was true that for some, the total synthesis of cultural forms was difficult to absorb. Attempting to fully appreciate the music while viewing the dance and its shadow floating across the motif screen, proved to be a subject of effort. Upon release of concentration on any one aspect of the concert, however, a viewer/listener could enjoy different perspectives under the artistic guidance of the performers. You could feel the artists' passions, and develop a communication with them through their work, thus discovering the true meaning of art.

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# Arts & Entertainment continued

## Royal Rockers return

by Dan McDermott  
Strobe staff

A little over a year ago, Elektra Records released Queen from their contracted family of music, due to sagging popularity and lagging sales. For the band, however, this may have been a blessing in disguise.

Hollywood Records, a smaller division of Elektra, has since added Queen to their entourage. Hollywood has big plans for Queen this spring; in fact their is no better time than now to be a Queen fan.

Queen and Hollywood Records have just released *Innuendo*, the latest album from the royal rockers. It's been some time since Queen has had any significant success. Although Queen may have been a household name in the late 70s and early 80s, the last ten years have been disappointing, marked with only mild hits here and there. *Innuendo*, on the other hand, is off to a fine start. The first single, "Headlong," is catching on fast, and climbing the billboards with a passion not unlike Queen's music.

*Innuendo* is produced by the band themselves, with help from long time engineering associate David Richards. Queen's membership, as luck would have it, has not changed. Freddie Mercury performs all vocals and keyboards, Brian May handles the guitar, Roger Taylor on drums and John Deacon on bass. Additional guitar work

is supplied by Steve Howe, formerly with the band Yes.

The *Innuendo* album reiterates Queen's history of being different from the rest of the music scene. Versatility is eminent. There are rocked out tunes like "Headlong" and "The Hitman," thought provoking mood music like "Don't Try So Hard" and "All God's People," rock opera melodies like "Bijou" and "The Show Must Go On," and the downright strange, such as "I'm Going Slightly Mad."

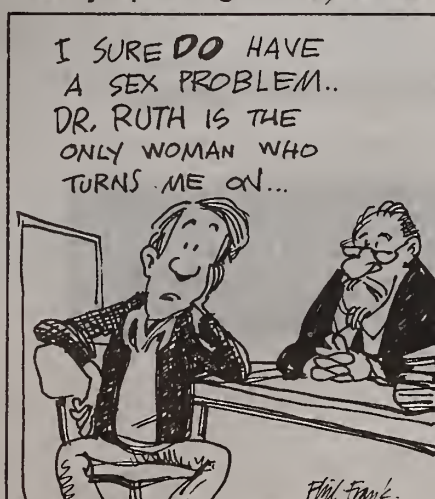
Queen's return does not stop with the new album. Hollywood Records is pulling out all the stops in bringing Queen closer to fans, old and new. The previous Queen albums, too many to even attempt to list here, will be re-mixed and re-released in a special edition compact disc. In late February, Hollywood will release "Queen Rocks," a two CD (double cassette or album) package containing Queen's greatest hits, as well as personal favorites of the band.

Two decades is a long time for a band to be together. Their influence stretches infinitely, from bands that have adopted the Queen format, to others, like Vanilla Ice, who have used Queen's music and adapted it to their own style. Queen's music is timeless, as original and catchy as it was years ago.

Rumors are strong that Queen may be touring for the first time in several years. Now is your chance to get reacquainted with Queen, and check out music history live.

Frankly Speaking

by Phil Frank



## Music for the masses

by Jeff Rossi  
Contributing writer

A classic rock album is one that stands the test of time. It sounds as fresh and relevant now as it did when recorded. Classic rock has great riffs, memorable lyrics, and strong vocal performances. It also needs an emotional impact to make it stand above the rest. Here are three albums that fill those requirements.

The first album, *Bluesbreakers*, is Eric Clapton at his finest. In collaboration with John Mayall, John McVie, and drummer Hughie Flint, Clapton plays a set of unparalleled twelve bar blues. Clapton's solos are short and succinct, yet more forceful than nearly anything he would record later in his career. The album shows Clapton's Freddie King influence with a cover of *Hideaway*. Clapton's first recorded vocal performance on

Robert Johnson's "Ramblin' On My Mind" is a highlight of the album. There is also a version of the Ray Charles' hit "What'd I Say" and several of John Mayall's originals. The most notable cut on the album is "Stepping Out," a two and one-half minute instrumental that became a staple of Clapton's live shows.

The second album, *Who's Next*, contains some of the best songwriting of Peter Townsend's career. The songs "Bargain," "Getting in Tune," "Behind Blue Eyes," and "Won't Get Fooled Again" all come from this album. However, the songwriting isn't this album's only strength. Roger Daltrey and Pete Townsend both contribute passionate vocal performances, and Keith Moon's drumming is so intense that you have to wonder what condition his drums were in after the recording sessions.

The third album, *His Band and Street Choir*, is Van Morrison's finest achievement. Although it is not a very commercial album, it is still a marvelous piece of vinyl. Nobody writes or croons love songs like Van Morrison. His soulful singing combines effortlessly with the horn sections that fill these tracks with pleasant melodies. From the opening bars of "Domino" to the final notes of "And I'll Be Your Lover Too," this album provides needed relaxation for your ears.

## Poetry review

by Kelly Buckowski  
Strobe staff

So many faces are at the turnings of a slow existence near the same windows welcoming the sun. It is when a man passes his chest solid, his legs plodding his smile that pulses most strongly the pure moment of the single spear of wheat which his careless hand picks letting it escape the scythe.

Jean Follain's "Instant" is an exploration of the happiness of man through a comparison of a simple, natural phenomenon; the picking of a spear of wheat.

Follain begins by stating that many people find it difficult to be totally enthralled about life. In the same token, though, when they look outside their own lives, or the "windows", they are aware that happiness, or the "sun," does exist, but are incapable of reaching it.

"Instant" continues with a description of a man, which insinuates that he is happy. He seems to be mentally content and is savoring the world about him by taking strong, slow steps.

Follain then mentions "the pure moment," which is an ironic moment, as well. The spear of wheat that a man carelessly picks is actually a representation of that man. Like the spear, which could have been cut by the scythe, this man is fortunate to have escaped the cruelty of life's unhappiness.

## Whats hot... whats not

by Mike Matteson  
Strobe staff

Meat Beat Manifesto "99%": The most gratingly intense industrial rap band around returns for their second LP. They build an intense rhythm assault around grinding, scraping and screeching effects. This band is only meant to be heard on the finest of sound systems, so beg, steal, or borrow one and enjoy. A

Spin Doctors "Up For Grabs...Live": Touted as one of New York's best live bands, this rock 'n' funk outfit proves themselves worthy of the title. The band is tight and talented and should break into the mainstream in the next year or so with their funky pop rock sound. B

Front 242 "Tyranny (For You)": After their masterpiece "Front by Front" two years ago, this Belgium percussion-oriented dance band seemed ready to break out of the underground. They signed with a major label, (usually the kiss of death), and low and behold,

died. "Tyranny (For You)" is fraught with cliches and soggy rhythms with only a couple of strong tracks in between all the mess. If you liked "No Comment" than you may like this. If you liked "Front by Front," then forget about it. C

Jack Officers "Digital Dump": What more needs to be said except, Butthole Surfer members, Butthole psychodelia, Butthole synthesizers, Butthole samples, and a Buttholey dance beat. C+

Mission UK "Grains of Sand": Do these guys really think they're that good? "Grains of Sand" consists entirely of omitted tracks recorded during, but not included on their previous album, *Carved In Sand*. Take my word for it, most of them should have remained there. Just when this critically harassed band was developing some sort of respect they go and over do it. As if their fans couldn't get enough. Yeah, right. We've heard more than enough, thank you. D



# Police Blotter



Campus Police Officers from the Department of Public Safety responded to these incidents from February 4 to February 10, 1991. Some of these are alleged incidents and some cases are still under investigation.

Report of several McKay students fighting near the Town House complex. Officers responded and quelled the disturbance.

Three separate incidents of local youths being dispersed from New Halls, Town Houses and McKay School grounds for disturbing the peace and throwing ice at buildings.

Local youths attempting to gain entry into Miller Hall through windows.

Resident Hall student having an asthma attack. First Response Team and police responded. Student transported to hospital via ambulance.

Trespassing complaint at resident hall; criminal charges to be filed.

Six incidents of vandalism to cars parked in North Street and Ross Street lots.

Telephone harassment reported by resident hall student.

Larceny of sunglasses from library, fire extinguisher from Hammond Building and items from Radio Station.

First Response Team and police responded and administered first aid to a student who had sustained burns to his hand.

Local youths trespassing in Hammond Building after being warned to stay out of the building. Police Chief and McKay administrators handled the incident.

Report of suspicious person frequenting the Commuter Cafe in the Hammond Building. Officers obtained description and will be watching area.

Fire alarm in Town Houses caused by steam from a shower.

Report of fight in front of Russell Towers. Officers responded and the dispersed group.

Police responded to a number of reports of local youth trespassing and causing disturbances in one of college building.

Report of a bat in Thompson Hall lobby. Officers responded and dispersed it from the building.

RA's report a loud and obnoxious female in the resident halls. Officers responded, escorted the person from the building, and issued a verbal trespass warning.

Water leak and subsequent damage in Condiak Building. Proper maintenance personnel contacted.

Officers assisted Fitchburg Police with fights on North Street.

Unwanted guests in resident hall were escorted from building by police.

Complaints of noise from resident halls. Officers responded and people quieted down upon officers request.

Local youth riding dirt bike in Town House quad. Officers made contact, turned youth over to parents and issued a verbal trespass warning.

# Annoucements

"Gulf War Stories: How to Read Between the Lines." The English department is sponsoring a weekly open forum for students, faculty, and staff discussing the news of the Gulf War—What it says, what it means. The forums will be held at Miller Hall in the Oval Room on Thursdays from 12:30-1:30p.m. and than repeated from 1:30-2:30p.m. Topics for February 21 are "The Land War" and "Soldiers Stories." The department welcomes any interested faculty member who might like to join Jan Alberghene and Nancy Yee in leading or contributing to these weekly sessions.

There will be a rally for the troops stationed in the Gulf tomorrow at 1:30p.m. (All College period) in the Quad. Please come and show your support for our soldiers.

Counseling Services will be sponsoring Adult Children of Alcoholic meetings every Thursday throughout the semester. Meetings are held from 3:30-5:30 p.m. in room 312 of the Hammond Building.

Today is the final day for making up incomplete grades from last semester.

Performing arts ticket sales begin today for "Libana" (performance on 3/5/91). Tickets are \$4 for students, \$10 dollars for nonstudents. Tickets can be purchased at the Campus Center Information Desk.

A Multi-Cultural Craft fair will be held from 9:00a.m.-4:30p.m. on Thursday, February 21 in G-Lobby.

The U.S. & Mass Constitution Exam will be given on Thursday February 21 at 1:30p.m. in the Randall Lecture Hall.

The Freshman Foundation Year will be presenting "The Race for the Double Helix" on Wednesday, February 27th in the Richard Kent Recital Hall (CM 150) at 3:30p.m.

Couseling Services announces that The College Forum, a men's support group will meet Tuesdays from 4:00-5:00p.m. in room B-26 of the Hammond Building.

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# Question of the week

## Do you think that the economic sanctions against Iraq could have been effective?



We allowed more than enough time for the economic sanctions to have an effect. We had to give Iraq a deadline to withdraw from Kuwait. Since they chose not to cooperate, we had no choice but to use military force.

Lorene Vezina



The economic sanctions were not having a significant effect because Iraq was getting supplies from other countries. But military action doesn't seem logical either. The costs, both financial and personal are too great. However, I don't have an alternative solution.

May Keniston



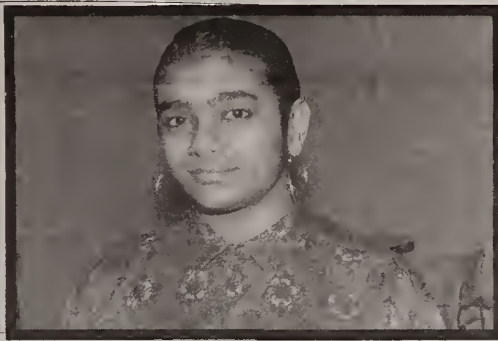
I think a lot of people fail to realize that Hussein is another Hitler. We have to do whatever we can to stop him. This includes military force.

Jeff Goodman



The United Nations was right to implement sanctions, but I don't think they gave them enough time to take effect. Now our troops there and we're ignoring our problems at home. Spending one billion dollars a day to play war games in the desert is not justifiable.

LuAnn Johnson



The economic sanctions were not given enough time to work. The United States forced military action. We should have allowed more time and if more time didn't work, we should have come up with an alternative solution. We went to war because of our own economic situation.

Socorro Rodrigues



We might have waited longer, but on the other hand, we waited long enough and we were justified. Waiting longer may not have done any good. I don't think our decision was unreasonable.

Dr. Solin



We were justified in using military force because it was obvious that Iraq was not going to withdraw from Kuwait. If we had waited longer, the civilians would have suffered.

Jeff Howe



We should have been more patient. We've been patient with other countries like South Africa, Israel and Lebanon. We didn't even explore negotiations. We always give them an ultimatum. The Arab culture doesn't deal with ultimatums. They operate through negotiations. As a super power, we should have known better and negotiated. A military victory is short sighted. We're going to win a pyrrhic victory. It will be meaningless because it will come with too much bloodshed.

Dr. Aryee



I think we should have waited longer and pooled our resources together. We should have explored alternative solutions.

Matt Debenham

Interviews and photos by Andrea Wallace



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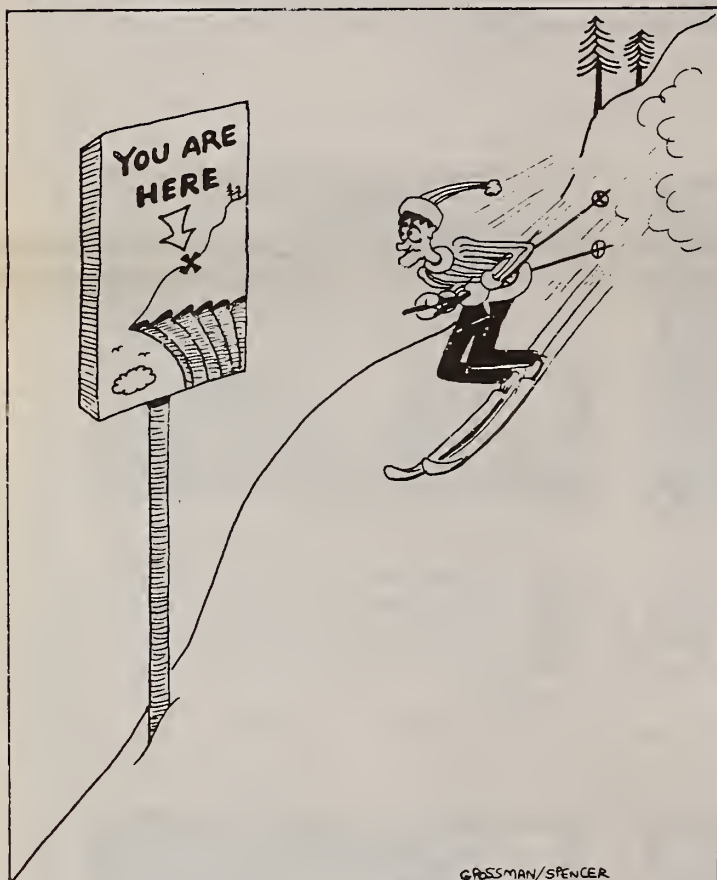
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### NO EXIT by Erik Andresen

#### THE CLUELESS MALE'S GUIDE TO INTERPRETING REJECTION LINES!

PHRASE:

INTERPRETATION:

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| "WHEN HELL FREEZES OVER!"         | → "THAT DEPENDS!"                    |
| "I'M GETTING A POLICEMAN!"        | → "I GO FOR A MAN IN UNIFORM!"       |
| "I'M NOT THAT DRUNK!"             | → "BUY ME A DRINK!"                  |
| "WHAT'S THAT AWFUL SMELL?"        | → "I REALLY NOTICE YOUR AFTERSHAVE!" |
| "I HATE ALL MEN!"                 | → "TEACH ME LOVE!"                   |
| "GO, OR I'LL UNLEASH MY PITBULL!" | → "I LIKE PETS!"                     |
| "YOU LOOK LIKE YODA!"             | → "AREN'T YOU A MOVIE STAR?"         |
| "I KNOW KARATE!"                  | → "I'M INTO DOMINATION!"             |
| "DIE! DIE! DIE! DIE! DIE! DIE!"   | → "I'M GETTING EXCITED!"             |
| "I'M LEAVING BEFORE I THROW UP!"  | → "COME ON- LET'S GO TO MY PLACE!"   |



# Sports continued...

## Lady trackster

(continued from pg. 12)

ships in three events at BU, the first two being the 400 meter and 200 meter races. Moritza placed fifth in the 400 with a time of 61.9 seconds and tenth out of a huge field in the 200 with a time of 27.5 seconds. Later in the meet Moritza teamed up with Colin White, Donna Goulioti, and Melissa Lombard in the mile relay to produce a time of 4:24.1. This time accomplished three things; it was the team's best time of the year, it put the team in second place in their heat and most importantly if qualified the team for the post season meets.

The week before at Williams College, FSC placed second out of five teams with some outstanding individual performances.

Wendy and Heather Ewing reversed positions in the 20 lb. weight throw with Wendy winning the event with a throw of 47'9 and Heather finishing 2nd at 46'10.

Knight was effective once again finishing third in both the 400m and 200m. Tracy Lapointe chipped in by finishing fourth in the 200m and third in the high jump.

The indoor season is drawing to a close and the spring season is not far away. Coach Jellison urges any and all students interested running spring track to visit him at the McKay School at 3:30p.m. any day of the week.

## Falcons lose two games and three seniors

by Cheryl Hines  
Strobe staff

The women's basketball team went 0-2 during the week ending February 9. The Falcon women were defeated by Nichols College and Westfield State, in a week of tough games.

The Lady Falcons fell short of victory against Nichols 70-59, despite 20 points and 6 rebounds by senior Co-Captain Lynn Dorow. Dorow led the team in both categories but it was not enough to attain victory.

Westfield State came into the next game against the Lady Falcons fresh off a 15 point victory over the highly ranked Salem State. The game started off slow for FSC and despite a late rush it was not enough to

## Net thrown over men's basketball

by Cheryl Hines  
Strobe staff

The FSC Men's basketball team last week won over Nichols College and a lost to league rival Westfield State.

The Falcon men played hard and came up with an 80-71 victory over Nichols College early in the week. Pat Williams led FSC with 22 points in this game, and Jeff Black led the squad with 14 rebounds in the non-league victory. Nelson Oliver's four assists helped the Falcons end their four game losing streak and it looked as if they could turn the season around.

The Falcons were defeated by Westfield State 79-64 Saturday night. They suffered this defeat despite 17 points and 12 rebounds by Jeff Black. Dana Belair added four assists to lead the Falcons but it was still not

enough to escape defeat.

The Falcon men's season is short lived. Todd Batchelor, Mike Allen and Co-Captain Belair will soon be playing their last regular season games for FSC. The hard work and ability shown by the three seniors adds much to the team. Extra credit must go to Belair who has had a great season. He finishes as one of the Falcons top scorers and leader.

The Falcons overall record is 5-15 and 0-9 in the MASCAC. This team never gives up and they keep trying to make their hard work pay off. Belair and Nelson Oliver have helped the team with assists and points but mostly with their great leadership. The Falcons hope to make their remaining three games successful ones and you can count on a 100 percent effort from every member of the team.

## Falcons on course for record

by Mike Ippolito  
Strobe staff

A couple of years ago it seemed wherever you looked, and whatever newspaper you picked up, all you seemed to hear about was the FSC football team's near record breaking losing streak. ESPN even came to Fitchburg to do a feature story on our team. The football team pulled together and broke the losing streak before they reached the record and FSC slipped comfortably back into obscurity.

In contrast to the national notoriety that the football team's negative streak attracted, a positive streak by the FSC hockey team has gone virtually unnoticed. The Falcons currently hold a 30 game winning streak in the ECAC North/South conference.

FSC's last North/South loss came on December 4, 1989 when they were defeated 2-1 by Stonehill College. The following game the Falcons

## Commentary Rose strikes out

by Billy Marsden  
Strobe staff

Baseball legend Pete Rose has officially been banned from any consideration by the Hall of Fame. The board of directors lead by Fay Vincent voted unanimously to deny induction to Pete Rose.

This stirred quite an outrage by the Baseball Writers of America, whose voting determines the inductees every year. Members threatened to resign because of this incident. However, at this time nothing has been done. By making this decision by themselves, the board of directors has eliminated the middle man (the Baseball Writers.) Turning the Hall of Fame into a "hall of shame" by disregarding an individual's achievements in the sport of baseball by using one's criminal record to determine eligibility.

OK, so he did bet on games (some of which he played in) and yes, he's been a little unfaithful to the IRS. But is that more important to the sport than the thousands of hits and the years he's dedicated his life to. I think not. Pete Rose is an institution to the sport as much as Joe DiMaggio, Babe Ruth and Willie Mays. He belongs in Cooperstown with the rest of his fellow players regardless of what Fay and his golf buddies say. If criminal records are more important then don't expect to take your grandchildren to see "Rocket" Roger Clemens in the Hall. Chances are his run-ins with the law might prevent him from membership when he becomes eligible.

Pete Rose is a legend and regardless of his betting on games or his problems with the IRS, he is still entitled to at least being voted on by the writers and not a bunch of big shots. Perhaps Vincent should step down and let a non biased person take over and run things on the right side of the fence instead of on either side of it.

defeated Suffolk University 5-3 and no conference team has touched them since, either in regular season or in the playoffs. Fifteen wins to end last year and fifteen more at press time this year put the Falcons eight wins short of SMU's record of 38 straight conference wins from 1983-86.

Perhaps one of the reasons the streak has received such little notoriety is because the Falcons themselves place so little emphasis on it.

"It's not that big of a deal," says FSC head coach Dean Fuller. "Our goal is to win the North/South Championship and the streak just comes with it."

"It's something that's there but it's not something we really think about," says FSC senior Co-Captain Steve Sullivan. "For the seniors, we know that we won't be here when the record is broken next year."

With two games left this season and hopefully three

playoff wins to follow, FSC should have the streak up to 35 games at the end of the season. If the schedule is the same next season as it was this season, FSC would have a chance to break the record against SMU in the fourth game of the season next year. Despite the downplaying of the streak FSC players admit that breaking the streak against SMU would be important. "It would mean a lot to the younger kids on the team," says FSC senior John Daly.

For the most part the streak, and being so close to the record has kind of snuck up on FSC. "Since it started last year and continued into this year, we never really expected it to happen" says Fuller.

With a little luck, and plenty of talent the Falcons are primed to make a run at the record. Stay tuned to this team, this year and next, and watch the Falcons march through the North/South conference.



# SPORTS

## Hockey team wins OT, thriller

by Mike Ippolito  
Strobe staff

FSC's hockey team went one up and one down during the week ending February 9th. The Falcons took on a pair of Division 2 schools, American International and Babson, and had mixed results. On Saturday the 9th FSC suffered a 6-1 loss to Babson College at Wellesley. That game, however, was far overshadowed by FSC's dramatic 7-6 overtime win over AIC at home on Thursday the 7th. The AIC game featured a third period comeback by FSC that will likely never be seen again.

FSC got off to a quick start against AIC with Steve Witkus scoring at 1:16 of the first period putting his squad up 1-0. Witkus was set up by a beautiful feed in front by Steve Sullivan who slid the puck across the crease to Witkus.

The Falcons, however trailed 3-1 at the end of the first period after goals at 2:59, 12:20 and 14:14 by AIC. Erik Forselius, Ken Maffia and Marc Lussier did the honors for the Yellow Jackets and the teams skated off the ice with AIC clearly showing the superiority of a Division 2 team.

AIC's dominance contin-



FSC hockey player John Daly helps team skate to victory over AIC

James Garrant

ued in the 2nd period as they extended their lead to 5-1. David Bates made the score 4-1 for AIC at 9:10 and Martin Labonte padded the lead to four at 11:51 and the score remained 5-1 at the 2nd intermission.

Despite the large deficit Mike Maguire was actually having a strong game for FSC. "Maguire kept us in the game in the 2nd period," said FSC defenseman John Daly. "Because of him we were still within reach and able to come

back."

The comeback started just 57 seconds into the third period with Steve Gromko putting the Falcons on the board. Witkus followed that with his second goal of the night, a beautiful tip off a Derek Kendall shot in front to make the score 5-3 at 7:49 of the period. The comeback seemed to be finished when AIC scored at 8:41 to make the score 6-3 but FSC was far from finished. "When they scored that 6th goal, I

thought we might be finished, but instead we pulled together and came back," said Daly.

FSC scored 2 goals in less than two minutes with Mark Barry scoring on a breakaway at 14:50 and Witkus completing his hat trick with a short-handed goal at 16:44. After some intense and furious play by both teams, Witkus added his fourth goal of the game at 18:02 to tie the game 6-6 and send the FSC crowd into a frenzy.

FSC coach Dean Fuller had a

simple explanation for the third period explosion by his club. "In the first and second period they capitalized on every one of our mistakes, but in the third period we reversed that and capitalized on all of theirs."

There was, however, still the matter of an uncertain overtime. At 4:45 of the 5 minute overtime, Mark Abbott completed what must have been the most dramatic comeback in FSC history with a goal off of a rebound for the 7-6 victory. The Falcons poured onto the ice in celebration and the fans in the stands went crazy as FSC improved its record to 15-2.

In Saturday's game against Babson, it was a different story for the Falcons as they fell 6-1 to a superior Division 2 school.

Being shorthanded hurt FSC badly in this game as Babson scored 4 power play goals in the victory. "If not for the power plays, it's a much different game" said FSC Co-Captain Steve Sullivan.

True, that game may have been different, but regardless of the loss the lasting memory of the week will be the 7-6 OT thriller over AIC.

## FSC athletes turn the page

by Dave Marsh  
Sports Information Director

The records of former Fitchburg State stars Chris Page and Chris Page took a beating this past week. Senior woman hoopster Lynn Dorow and senior hockey player Steve Sullivan each moved past Chris Page in the FSC record books in recent games.

Dorow recently became the Falcons' all-time leading rebounder and scorer, surpassing FSC great Chris Page in both categories. Dorow topped Page's 705 career rebounds against North Adams State, then a week later

pushed her back another notch by topping Page's career total of 1376 points.

Sullivan, last year's ECAC North co-Player of the Year, moved past Chris Page to become FSC second all-time leading scorer when the Falcons beat Assumption, then moved past Page into second place in career assists against American International College. Page had 186 points and 107 assists in his career. Sullivan is also number three in goals scored - two ahead of Page's 79.

No, Chris Page and Chris Page are not the same person. They are not even related -

except for the fact that they are former star athletes at Fitchburg State.

The female Chris Page played basketball from 1982-86 for the Falcons. Until Dorow came along, she held nearly every scoring and rebounding record for Fitchburg State.

The male Chris Page was a hockey star at FSC from 1983-87. He posted three 50 point seasons, including 62 in his junior year.

It would not be accurate to say that Sullivan and Dorow tore out pages of the FSC record books. Let's just say the pages have been turned.

## Lady trackster on winning trail

by Mike Ippolito  
Strobe staff

FSC's women indoor track team has quietly put together a successful season under coach Jim Jellison this year. The team's last two meets are good indications of what a hard-working group of athletes Jellison has under his tutelage.

On February 9 at the BU Valentine Invitational, several Lady Falcons had strong performances, some of which qualified them for post season meets.

Heather and Wendy Ewing, as they have done all season, performed to their utmost abilities. Heather won the 20 lb. weight throw with a personal best of 48'7 feet, and Wendy following close behind with a throw of 47'10. With these throws the Ewing twins qualified for both the New England Division 3 championships as well as the ECAC Champi-

( continued on pg. 11)

More Sports on page 11